

Book Information for

From Flanders Fields to the Moviegoer

A new book on “the crisis of Postmodern ethics” by Dr.
Michael A. Milton

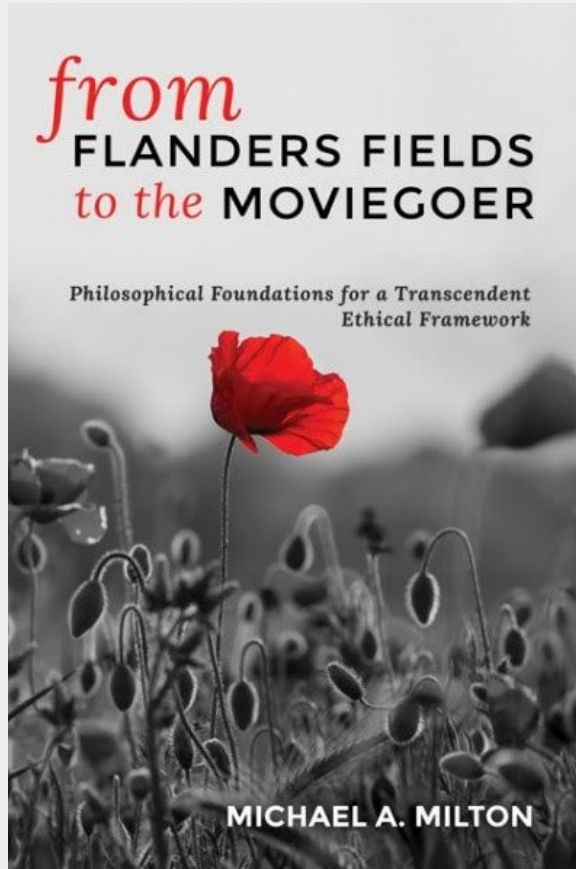
- Visit [The Press Release Page](#)
- For Interviews or appearances | **Contact:** Mrs. Christine Hartung,
Assistant to Dr. Milton | **Phone:** 864-379-8779 | **Email:**
hartung@erskine.edu

March 2, 2020

From Flanders Fields to the Moviegoer

*Philosophical Foundations for a Transcendent Ethical
Framework*

By Dr. Michael A. Milton



“How did we get here?” “How can we go forward?”

Dr. Michael A. Milton, educator, minister, and retired Army Chaplain goes toe-to-toe with the bad ideas and confusing ethical systems born of Modernism and Postmodernism. By tracing the origins and development of an ethic which seems incapable of telling the truth—about even the most obvious things of life, e.g., male and female, good and evil—the author not only exposes an irredeemably flawed system but also reconstructs an ethical system (that Dr. Milton calls a “mother’s knee ethic”) that is capable of recovering historic Western Civilization and Christendom, while tolerant of other transcendent systems.

Publication Info

Author: Michael A. Milton, Ph.D. (Wales) | Imprint: Academic monograph | Wipf and Stock Publishers, Eugene, Oregon | Category: Ethics | Paper, and Hardback | ISBN: 9781725251496 |

About

How do educators, clergy, attorneys, and the concerned public come to terms with meaningful, workable ethics in an age that eschews any attempt to define truth and error? Michael A.

Milton has addressed that question in the new monograph, *From Flanders Field to the Moviegoer: Philosophical Foundations for a Transcendent Ethical Framework*. Milton draws on English literature, sociology, history, public policy, and theology to mark milestones in the cultural journey from the philosophical crisis after World War I, the end of modernity and the introduction of the “theater of the absurd” in post-modernity. Rather than merely a survey, this monograph proposes a “way forward” in teaching metaphysical ethics. Originally given as a paper before American and British defense leaders in Washington, DC, Milton’s original paper is now expanded for use in undergraduate, graduate, and postgraduate classrooms, as well as libraries and professional military education.—From the Publisher

Endorsements & Reviews

“From Flanders Fields to the Moviegoer is a history of philosophical ethics between the world wars and down to the present. It focuses on the teaching of ethics in the military, with which Milton is especially familiar. . . . I learned much from his descriptions and evaluations. I hope this book gains a broad readership.”—John M. Frame, Professor Emeritus of Systematic Theology and Philosophy, Reformed Theological Seminary

“Dr. Michael Milton offers a thoughtful, historical, and logical solution for some major challenges of the twenty-first-century military: suicides are increasing, PTSD is wanton, and modern ‘philosophies’ are not helping battle-scarred warriors. His proposal to return to a ‘transcendent ethic’ is convincingly ‘on target.’”—Douglas E. Lee, Chaplain, Brigadier General, US Army (retired); executive director, Chaplain Alliance for Religious Liberty

“In the end, Milton has successfully pulled from his entire, distinguished career in the academy, church, and military to provide a concise but profound framework to answer the deep ethical

4

questions facing today's military service members—a bright ray of hope for those facing the dark challenges and memories of war.”—Scott Manor, President and Associate Professor of Historical Theology, Knox Seminary

Retail

[Amazon](#)

[Barnes and Noble](#)

[Author/Book Page](#)

[Publisher's Page](#)

Faculty Exam Copies

[Go here](#)

Reviewers Copies

[Go here](#)